

Subject: LMM 25/05/2021 - Supporting Hunter TAFE Foundation scholarships

MOTION

PART A:

That City of Newcastle:

1. Currently supports students studying at TAFE in the Newcastle through the Lord Mayor's Art Scholarship (\$2000 per year), funded through the Lord Mayor's Earthquake Relief Fund and the City of Newcastle (CN) Aboriginal and Torres Strait Islander Scholarship (\$1000 per year), funded through the City of Newcastle People and Culture Directorate, aimed at further supporting the CN Aboriginal Employment Strategy;
2. Notes that the Hunter TAFE Foundation advise that both scholarships are set to expire, with funding from the Lord Mayor's Earthquake Relief Fund to be exhausted in 2023, and funding for the Aboriginal and Torres Strait Islander Scholarship not guaranteed beyond 2021;
3. Supports the continuation of both the Lord Mayor's Art Scholarship and the City of Newcastle Aboriginal and Torres Strait Islander Scholarship in perpetuity, to ensure ongoing financial assistance to disadvantaged Novocastrian TAFE Students;
4. Receives a report from the Director's Governance and People and Culture outlining the viability of bringing the City's scholarship contributions to the Hunter TAFE Foundation in line with our scholarship contributions to the University of Newcastle which currently support local disadvantaged students studying at the university.

PART B:

That City of Newcastle:

1. Notes that the Hunter TAFE Foundation have raised concerns about the ongoing viability of funding the Reg Russom (1887- 1952) Memorial Drawing Prize, which was established in 1955 following the death of renowned Novocastrian artist, Hunter Art School (TAFE) Head Teacher, and Newcastle Herald artist, Reg Russom (\$1000 per year), and is currently the longest established regional drawing prize in Australia;
2. Notes that Newcastle Art Gallery currently has more than 40 Reg Russom drawings in its collection;
3. Notes that Hunter TAFE Foundation have not been able to secure a funding partner for the Reg Russom Memorial Drawing Prize since the funds raised in 1955 were exhausted in 2010;
4. Explores opportunities to partner with TAFE NSW, the Newcastle Art Gallery Society, and the Newcastle Herald to ensure the ongoing viability of the Reg Russom Memorial Drawing Prize in perpetuity.

BACKGROUND:

NEWCASTLE LORD MAYOR'S ARTS SCHOLARSHIP



The Newcastle Lord Mayor's Arts Scholarship was established in 2004, to nurture young talent in their quest for excellence in all spheres of the arts, including, art, music, drama, dance, and writing.

The scholarship recognises the City of Newcastle's commitment to the region's cultural development.

The scholarship is intended to offer financial support to young, financially disadvantaged students, undertaking studies in the arts at TAFE NSW.

One Newcastle Lord Mayor's Scholarship will be awarded at a value of \$1,000, and up to five Encouragement Awards valued at \$200 each, may also be awarded.

REG RUSSOM MEMORIAL DRAWING PRIZE

The Reg Russom Memorial Drawing Prize was first awarded in 1955 to honour one of the early Head Teachers of the Newcastle Art School, Reg Russom.

An exhibition of Russom's works was held in December 1952, after his passing, and raised money for the Reg Russom Memorial Drawing Prize for Newcastle Technical College. These monies have been managed by the Hunter TAFE Foundation since inception of the Foundation in 2000. Prize monies from the Trust exhausted in 2010 and the Prize has been funded by the Hunter TAFE Foundation since.

Emerging artists residing in the Hunter region are invited to submit a drawing of the human figure for entry in the Prize.

The prize is awarded annually and is valued at \$1,000.

ATTACHMENTS:

- Hunter TAFE Foundation: Reg Russom Memorial Drawing Prize background information

BACKGROUND:

HUNTER TAFE FOUNDATION

The Hunter TAFE Foundation is a not-for-profit organisation working with business, education, and community leaders to support education and training at TAFE NSW in the Hunter and Central Coast region.

Established in 2000, the Foundation provides financial support to TAFE NSW students in the Hunter and Central Coast, who are experiencing either personal or financial hardship to assist them in completing their studies.

The Foundation has established itself to be:

1. An activity of Business, Education and Community leaders committed to supporting vocational and educational training in the Hunter and Central Coast regions.
2. A vehicle for collecting and managing funds donated to support and encourage students in studying in the Hunter and Central Coast regions.
3. The administration of funds according to the Donors' wishes. Main two categories:
 - a. dedicated funds for Prizes, Awards and Scholarships
 - b. undedicated funds for Study Grants and Awards that the Foundation believes will help students in a position of disadvantage.

In 2019/20, the Foundation was thrilled to partner with our 18 sponsors and donors to present 50 awards and scholarships totalling more than \$68,700.

REG RUSSOM MEMORIAL DRAWING PRIZE

The Reg Russom Memorial Drawing Prize was established in 1955 in memory of Reg Russom, a former Head Teacher at Hunter TAFE and former employee of Newcastle Morning Herald and renowned artist. The Drawing Prize is believed to be the longest established regional drawing prize in Australia.

An exhibition of Russom's works was held in December 1952, after his passing, and raised money for the Reg Russom Memorial Drawing Prize for Newcastle Technical College. These monies have been managed by the Hunter TAFE Foundation since inception of the Foundation in 2000. Prize monies from the Trust exhausted in 2010 and the Prize has been funded by the Hunter TAFE Foundation since.

The Prize has invited Artists and art students aged under 31 years of age, residing in the Hunter Region to submit a drawing of the human figure in any drawing medium to be considered for the Prize. The Prize is valued at \$1,000 and awarded to the best artwork as determined by the judging panel.

The eligibility criteria for the Prize has remained unchanged since inception, excluding the alteration to the age limit some years ago. In November 2016, the Hunter TAFE Foundation Board endorsed the age restriction be removed for this Prize and be replaced with the reference 'emerging artists'; it is generally accepted that artists are classified as 'emerging' artists if they are in the formative stages of their career, regardless of age. This change to criteria has come into place since 2017.

More historical information on Reg Russom refer to Attachment A.

DONOR RECOGNITION

As the Donor of the Reg Russom Memorial Drawing Prize will be offered the following;

- Invitation to the Annoucement and Presentation event
- Present the prize to the recipient
- Recognition as a Donor in the Hunter TAFE Foundation Annual Report
- Recognition on the Reg Russom Memorial Drawing Prize webpage

PROMOTION REFERENCES

- Attachment B - Entry Form
- Attachment C - internal & external promotion

To learn more about the Hunter TAFE Foundation and Reg Russom Memorial Drawing Prize, please contact:

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Hunter TAFE Foundation Coodinator
+61 400 481 869
Hunter.foundation@tafensw.edu.au

Attachment A - Historical Information on Reg Russom

26 January 1887	Reg Russom was born in Sydney, Australia.
1912	Reg moved to America prior to WW1 at age 25. Illustrator in the New York Times (excluding the war years) Worked in America for 10 years.
January 1914	<i>Lone Hand</i> stated: that Russom was “better known in America than in his own country, for he left Australia for San Francisco at the age of nineteen. After spending five years in the west, where he contributed to illustrated daily and Sunday papers, he came to New York, where, in addition to his journalistic work, he has drawn for most of the leading magazines. He made his first hit with a series of drawings in <i>Life</i> , in which he pictured the transit problems of the future. In these, the aerial railways and the air-ship specials dwarf the motor age to insignificance.
<i>circa</i> 1927	Having worked on the New York Times and The Press in San Francisco, Reg returned to Australia after serving with the Australian Infantry Forces during World War I. It wasn't long before he was drawing for The Bulletin and the Sydney Mail and contributing drawings Newcastle Morning Herald. Reg Russom originally drew for The Newcastle Herald before moving to Newcastle Technical College where he taught art for 23 years. He was an exhibiting member of the Painters Etchers and Graphic Art Society of Australia before he died in 1952.
30 August 1952	Reg Russom died at Shoal Bay, aged 65.
December 1952	An exhibition of Russom's works was held in December 1952, after his passing, and raised money for the Reg Russom Art Scholarship for Newcastle Technical College. Reg Russom had never held an exhibition.
1955	Reg Russom Memorial Drawing Prize was established in 1955 in memory of Reg Russom - the Drawing Prize is believed to be the longest-established regional drawing prize in Australia.

Attachment B – Entry Form 2019





TO BE EXHIBITED AT

Newcastle Art School
TAFE NSW Hunter Street
590 - 608 Hunter Street
Newcastle West

Monday - Friday
4 - 15 November 2019
11 am - 5 pm

AWARD PRESENTATION

10.30 am Wednesday, 6 November 2019

FOR MORE DETAILS CONTACT:

Newcastle Art School
TAFE NSW Hunter Street
02 4929 0333

PRIZE DONATED BY



**HUNTER TAFE
FOUNDATION**





**REG RUSSOM MEMORIAL
DRAWING PRIZE 2019
APPLICATION FORM**

RTD 90003

Emerging artists residing in the Hunter Region are invited to submit a drawing of the human figure in any drawing medium for entry in the Reg Russom Memorial Drawing Prize 2019.

An emerging artist is either an art student or artist in the formative stages of their career.

ACQUISITIVE PRIZE

\$1000 for drawing of the human figure

ENTRIES CLOSE

5 pm Tuesday, 29 October 2019

EXHIBITION VIEWING

4 - 15 November 2019
11 am - 5 pm

ANNOUNCEMENT OF WINNER

10.30 am Wednesday 6 November 2019
Newcastle Art School
TAFE NSW Hunter Street
590 - 608 Hunter Street
Newcastle West

CONDITIONS

1. An award of \$1,000 will be made at the judge's discretion. The winning entry will become the property of Hunter TAFE Foundation.
2. Only one piece of work may be submitted by each entrant.
3. The award will be given for a drawing of the human figure in any drawing medium.
4. Entries must be presented in a bainbridge board mount with a firmboard backing. (NOT FRAMED OR UNDER GLASS)
5. The entrant's name should be clearly written on the reverse of the work. The artwork's surface must be fixed with a drawing medium fixative.
6. Entrants must complete the entry form and declaration and attach to back of drawing.
7. All entries must be delivered to:
TAFE NSW Hunter Street
590-608 Hunter Street, Newcastle West
by 5 pm on Tuesday 29 October 2019.
NO LATE ENTRIES WILL BE ACCEPTED
8. As hanging space for the 2019 exhibition is limited, entrants are advised that entries may be preselected and only those works considered by the judge to be worthy will be hung in the exhibition.
9. The judge's decision will be final and no correspondence or comment in regard to this decision will be entered into.
10. All selected entries will be displayed at TAFE NSW Hunter Street Gallery from 4 - 15 November 2019.
VIEWING HOURS 11 AM - 5 PM

ENTRY FORM

Name:

Phone:

Email:

Address:

School or Institution (if any):

Title of work:

Medium:

DECLARATION

I declare that I am a resident of the Hunter region.

Signature:

Date:

Witnessed by JP, member of the Police Force, Teacher or Principal of School or College.

Name of witness:

Signature of witness:

Attachment C – Internal and External Promotion



**REG RUSSOM MEMORIAL
DRAWING PRIZE**

APPLY NOW

[TAFE NSW](#) > [Enrol](#) > [Payment and funding](#) > [Scholarships](#) > [Reg Russom Memorial Drawing Prize](#)

REG RUSSOM MEMORIAL DRAWING PRIZE

The Reg Russom Memorial Drawing Prize was first awarded in 1955 to honour one of the early Head Teachers of the Newcastle Art School, Reg Russom. Emerging artists residing in the Hunter region are invited to submit a drawing of the human figure for entry in the Prize.

The prize is awarded annually, and is valued at \$1,000.



13 Aug 2015
Newcastle Herald, Newcastle NSW

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No time to rest for fast-rising artist

TWO teenage artists have been recognised in Australia's oldest drawing prize.

Hollie Mclachlan, 19, of Teralba, won the 60th anniversary Reg Russom Memorial Drawing Prize with her sanguine on paper work *Resting Mother*, which depicts her mum Belinda asleep in a dressing gown.

Callum Foot, also 19, of Bar Beach, was awarded the encouragement prize for his untitled charcoal and graphite portrait of family friend Pavana Ballal, who is sitting on the ground in a sari.

Hunter TAFE chief Christine Warrington and TAFE foundation president Neville Sawyer presented the awards amid works from 22 finalists at Newcastle Art School in Hunter



Hollie Mclachlan with mother Belinda and her winning work.

Street on Wednesday night.

Ms Mclachlan said she learned the drawing technique – sanguine pencils are made of reddish-brown chalk – during a holiday in Florence.

Her mother posed for the winning work over five hours. “I think mum eventually fell

asleep about two o'clock,” said Ms Mclachlan, who is doing a fine arts diploma at TAFE.

Russom, who died in 1952, was a long-time college art teacher and *Newcastle Herald* contributor.

The art award is open to Hunter artists aged under 31.