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NOTE: ITEMS MAY NOT NECESSARILY BE DEALT WITH IN NUMERICAL ORDER
MOTION

That City of Newcastle:

1. Recognises February as Ovarian Cancer Month and tomorrow, Wednesday 27 February 2019 is Teal Ribbon Day;
2. Recognises City of Newcastle Citizen of the Year, Jill Emberson as Ovarian Cancer Australia’s Ambassador who is raising awareness locally and nationally about this cancer that has the lowest survival rate of any women’s cancer;
3. Invites City of Newcastle Councillors, staff and our community to an International Women’s Day Morning Tea, to hear from Jill about her journey and to raise awareness and funds to assist with ovarian cancer research;
4. Recognises Teal Ribbon Day by turning City Hall clock teal.

BACKGROUND

Wednesday, 27 February 2019 is Teal Ribbon Day – A day to support Australians living with ovarian cancer, honour those we have lost and raise awareness of this deadly disease to change the story for future generations.

Every day in Australia, four women are diagnosed with ovarian cancer and three will die from the disease. Ovarian cancer has the lowest survival rate of any women’s cancer – a fact that hasn’t changed in 30 years.
Ovarian Cancer Australia Ambassador Jill Emberson, National Press Club President Sabra Lane and Ovarian Cancer Australia Patron Nicole Livingstone OAM
Jill Emberson has recently spoken in the Australian Parliament raising awareness of living with cancer and the need for federal funding to support the current research.

As Jill says, “cancer will take my life, not my voice.”

The more we speak about ovarian cancer, the more we raise funds for ovarian cancer the more we are able to help support women living with ovarian cancer and their families.

Please join with me as I host the 2019 Annual Lord Mayor’s International Women’s Day Morning Tea from 10am, on Friday 8 March 2019 at Civic Lounge. Jill as City of Newcastle’s 2019 Citizen of the Year is our guest speaker.

Let’s join together, raise awareness and much needed funds for ovarian cancer research.

ATTACHMENTS

Nil.
MOTION

That City of Newcastle:

1. Notes the success of the 2018/19 Australian Boardriders Battle, Australia’s biggest grassroots boardriders event, particularly the National Final which was held at Newcastle Beach on Sunday, 17 February 2019;
2. Congratulates Merewether Surfboard Club, who beat 70 of Australia’s best boardrider clubs to be declared the 2018/19 Australian Boardriders Battle Champions;
3. Recognises Merewether Surfboard Club’s Jesse Adam, Mike Clayton-Brown, Philippa Anderson, Mitchell Ross and Morgan Cibilic, and injured team members Ryan Callinan and Jackson Baker, as well as the entire Merewether Surfboard Club, for their efforts to secure this significant National Surfing title.

BACKGROUND
The Merewether Surfboard Club conquered the 2019 Australian Boardriders Battle, at Newcastle Beach, in New South Wales, Australia.

The national final got underway in front of hundreds of surf fans who cheered for the 24 teams that took part in the event. The decisive waves were ridden in two-to-three-foot surf.

The ultimate clash had Merewether Surfboard Club, North Shelly Boardriders Club, North Shore Boardriders Club, and Snapper Rocks Surfriders Club battling it out for the prestigious title.

In the end, and after a close call last year, Merewether was able to steal the trophy and make history.
"I am still struggling for words. It was heartbreaking to watch the boys fall agonizingly short last year. To have a couple of men down and come with a cruisy approach this year and end like this is just a dream come true," expressed Jesse Adam, president of the Merewether Surfboard Club.

The winning team won 20,000 dollars. The prize money will help fund the club's international notoriety.

"We've got a massive focus on our juniors at the moment, so we will take the junior and QS-level surfers to a lot of events."

The Australian Boardriders Battle is the largest grassroots boardriders event in Australian surfing history. In 2019, it involved 70 clubs from all over the country.

"We love this event. It's all about building the capacity and the profile of the boardrider clubs. Over the last five years, we've 750,000 dollars in the clubs, and they are what build world champions," notes Layne Beachley, chair of Surfing Australia.


Merewether's Philippa Anderson was a standout all event, posting solid scores to help her team to the Final. Fresh off a win at the first QS1,000 of the year, Anderson hopes this experience will spur on her to more success in 2019.

“This has been such a cool weekend,” Anderson said. "I had a lot of my friends here on the beach, so the support was so awesome. Merewether has such a deep pool of talented surfers so replacing Ryan (Callinan) and Jackson (Baker) was never going to be an issue. I don't think there is as much pressure at any other surfing event so winning is definitely a good learning curve for me. I hope this event comes back to Newcastle every year – it's so fun."


https://australianboardridersbattle.com/

ATTACHMENTS

Nil.
MOTION

That City of Newcastle:

1. Notes that on 28 December 1989, the City of Newcastle was struck by a devastating magnitude 5.6 earthquake, devastatingly killing 13 Novocastrians and injuring more than 160 people.
2. Recognises that the Newcastle Earthquake was one of Australia’s worst natural disasters, and a defining moment in our City’s history and character.
3. Holds a public Newcastle Earthquake 30th Anniversary Commemoration Service on Saturday, 28 December 2019 at City Hall, so that Novocastrians can remember those who were killed, injured and affected by the Newcastle Earthquake.

BACKGROUND

On December 28, 1989, Newcastle was struck by a magnitude 5.6 earthquake.

The earthquake was one of Australia's worst natural disasters, killing 13 people, injuring more than 160 and affecting around 300,000 people, 1,000 of who were left homeless.

The physical damage to the city was enormous, with 50,000 buildings damaged, 300 buildings demolished and a damage bill estimated to be around $4 billion.
13 people lost their lives as a result of the Newcastle Earthquake:

- Cecil Robert Abbott
- Leonard Charles Norris
- Albert Gavin Bender
- John Anthony O`Shanessy
- Dulcie Alice Blim
- Barry Francis Spark
- Carol Ann Coxhell
- Peggy Theresa Stone
- Miriam Colleen Duffy
- Levener Georgia Watson
- Verlena Maree March
- Eileen Mary Werren
- Cyril Keith McMahon

Holding a Newcastle Earthquake 30th Anniversary Commemoration Service on Saturday, 28 December 2019, exactly 30 years since the Newcastle Earthquake struck will be an opportunity to bring together all Novocastrians to remember this significant event in our City’s history.

Importantly, it will be an opportunity to commemorate the tragic death of 13 citizens, and the more than 160 people injured, as well as the incredible efforts of our emergency services, and those who provided assistance to their fellow Novocastrians following the disaster.
George Hotel in Newcastle just after the earthquake on the day of its demolition as a result of earthquake damage

Rescue crews working to find people trapped under rubble beneath the Kent Hotel awning in Hamilton
Hamilton community rallies to help victims of earthquake and to clear debris in search of more trapped persons.
Newcastle City Council staff implemented the Earthquake Information Centre

ATTACHMENTS

Nil.
ITEM-4 LMM 26/02/19 - NEWCASTLE STREET ART FESTIVAL

MOTION

That City of Newcastle:

1. Notes that Street Art is an important component of the City of Newcastle’s changing landscape;
2. Recognises the importance of Street Art in documenting our rich industrial, social and cultural history as a progressive and inclusive City, as well as its significant role in fostering a dynamic and vibrant creative arts sector;
3. Consults with local artists and creatives to develop a Street Art Festival, guided by successful models which match local, national and international street artists, with local businesses, property owners and other partners to produce street art pieces across the City of Newcastle, culminating in a celebration of art in public places.

BACKGROUND

Newcastle is a vibrant city infused with culture and is famously home to the most artists per capita of any city in Australia.

From our leading cultural institutions to the many arts organisations and creative businesses, City of Newcastle both values and celebrates our cultural life.

Through culture and the creative arts, we tell our city’s story, share our history and understand our shared identity. Events, festivals, markets, exhibitions and performances are all part of our cultural fabric and contribute to our wellbeing as well as the city’s social and economic vibrancy.

More so than ever before, Street Art and is emerging as an important part of the city’s changing landscape.

It tells our story, brings life to our streets and creates a thriving and inclusive community.

Strategic underpinnings

Our Newcastle 2030 Community Strategic Plan 2018-2028 is our shared vision to help us thrive and prosper as we transition through a period of amazing change, innovation and growth. Through this plan, Newcastle’s transformation into a smart, liveable and sustainable global city is underpinned by our community values.

During consultation for the City of Newcastle Cultural Strategy 2016-2019 in particular, it was found that ‘Newcastle embraces the outdoors and a consistent theme was a desire to see more event programming and more outdoor experiences in celebration of the city including enhancing space through public art.’
Developing a City of Newcastle Street Art Festival meets a number of City of Newcastle’s strategic objectives, including:

**Vibrant, Safe and Active Public Places**
- Public places that provide for diverse activity and strengthen our social connections
- Culture, heritage and place are valued, shared and celebrated
- Safe and activated places that are used by people day and night

**Caring and Inclusive Community**

**Liveable Built Environment**
- A built environment that maintains and enhances our sense of identity by protecting and promotion our unique build and cultural heritage

**Smart and Innovative**
- A culture that supports and encourages innovation and creativity at all levels
- A thriving city that attracts people to live, work, invest and visit – by facilitating events that attract visitors and support the local economy and the vibrancy of Newcastle and fostering a collaborative approach to continue city centre renewal

**Models**

There are a number of successful models for Street Art festivals and initiatives throughout Australia, that may assist in guiding the development of a City of Newcastle Street Art Festival.

Frankston City’s ‘The Big Picture’ Festival: [http://thebigpicturefest.com/](http://thebigpicturefest.com/)

City of Benalla’s ‘Wall to Wall Festival’: [http://www.walltowallfestival.com/](http://www.walltowallfestival.com/)

City of Wollongong’s ‘Wonderwalls’ Festival: [https://wonderwallsfestival.com/](https://wonderwallsfestival.com/)


Other initiatives for consideration

Geelong's Union Street Mural - designated as a community art space, all kinds of colourful and interesting murals are created and changed every three to five years and designed by emerging artists and young people from Geelong:


ATTACHMENTS

Nil.