

APPLICATION FOR FILMING ACTIVITIES

Form 1 Version 1.00 of 2023 City of Newcastle





PART A: FORM INFORMATION				
1. This Form	This form is a <i>Statement of Environmental Effects</i> (<i>SEE</i>) for the application for licence to film/photograph.			
	It is used to make application for Filming in Open Spaces, Pursuant to Division 4, Part 1, Chapter 7 of the Local Government Act 1993 (amended) and Section 223 of the Roads Act 1993.			
	Under the NSW Filming Protocol 2009, Filming activities are permitted without development consent.			
	The applicant shall complete all sections of this application in clear print and/or type directly into this form, please tick \(\subseteq \textbf{YES or } \subseteq \textbf{NO}\) where required. If you are using this form electronically, double click the check boxes and select "checked" and insert an insert an Auto Signature. Please Note: An incomplete application will be rejected.			
2. Issue of Licence	☐ I understand that the proposed filming activity does not have City of Newcastle approval until I have met all requirements and have been issued with an Event Authorisation (Consent).			
3. Public Liability Insurance	☐ I have attached as Appendix 1 to this application the Certificate of Currency (Public Liability Insurance) for \$20million in the name of the applicant and/or organisation on this application and have noted City of Newcastle as an Interested Party on the certificate.			
	Note: Filming activities may require \$20million to \$100million Public Liability Insurance based on the assessed impact and risk.			
4. Fees and Charges	☐ I understand an application fee applies to all bookings, other fees and charges may relate to my booking including; venue usage, electricity, waste, shelter or rotunda hires, road closures, parking etc. I will be invoiced for all fees and charges when calculated and understand that payment is due prior to the first filming date.			
	If an invoice has already been issued for an event that is subsequently cancelled by the organiser, Council will retain the application fee if it has already been paid, or request payment if it is yet to be made.			
	Further information on the fees & charges can be viewed on Council's website at, link: http://www.newcastle.nsw.gov.au/Council/Our-Responsibilities/Integrated-Planning-and-Reporting/Fees-and-Charges			
	and reportings see and ondiges			
5. Applications are Due	Lead Times			
	'Regular*' Applications – Five (5) working day lead time at least prior to the first shoot date or date in which barricading of parking spaces is to commence, whichever is sooner:			
	'Regular*' applications relate to applications which do not include special requirements or requests, include road closures or require significant stakeholder liaison or feedback prior to an approval being possible.			
	Road Closure Applications – 4 weeks (20 working days) lead time at least prior to the first shoot date involving a road closure.			
	These lead times are from the date of all documents being submitted and complete. Phone conversations prior to submissions do not constitute notifications in respect of lead times.			
6. Public Notification	Stakeholder notification letter to be approved and then distributed by the Production at least 5 days prior to the shoot date or first date of barricading, whichever is sooner (road closures require 14 days):			
	Every notification letter must include:			
	- Production name			
	- Date of distribution			
	- Production details for the filming with: Date(s), times, filming description (if not parking only), details of traffic control (if applicable)			
	- Full details of parking (if applicable) with number of parking spaces and their location and times/dates of barricading			
	- Contact details of the production for people to call for queries/concerns			



	All notification letters MUST be approved by CN prior to distributing. All letters MUST be distributed at least 5 days prior to the first shoot date or date of barricading, whichever is sooner (Road closures require 14 days).		
	If the letter is not approved and distributed within these notification times applications will be rejected in all occasions.		
7. NSW Police	To discuss your filming activities with the NSW Police please contact; Newcastle Police Events and Operations Unit Local Area Command, Waratah Police Station PH: (02) 4926 6599 E-mail: nccevents@police.nsw.gov.au		
8. Lodgement of Application	Applications can be lodged; In person at the Customer Enquiry Centre, located on the ground floor of 12 Stewart Avenue, Newcastle. Operating times from 8.30am to 5.00pm, Mondays to Fridays. Mail - Postal address 'The CEO, City of Newcastle, PO Box 489 Newcastle West 2300'. E-mail: events@ncc.nsw.gov.au		
9. Privacy	Protecting your privacy; City of Newcastle is committed to protecting your privacy. We take reasonable steps to comply with relevant legislation and City of Newcastle Privacy Management Plan. Purpose of collection: To enable City of Newcastle as the consent authority to assess your proposal. Intended recipients: City of Newcastle staff and other government agencies that may be required to assess the proposal. Supply: The information is a statutory requirement related to the assessment of the application. Consequence of non-provision: Your application may not be accepted or processed due to a lack of information. Storage and Security: City of Newcastle, 12 Stewart Avenue Newcastle 2300 will store details of the application. Individuals can access the details of the application under the Government Information (Public Access) Act 2009. Access: Your information can be checked for accuracy by calling (02) 4974 2000.		
10. Contact Us	You can contact City Events regarding the lodgement of your application by; Phone: (02) 4974 2000 E-mail: events@ncc.nsw.gov.au Web: www.newcastle.nsw.gov.au		
PART B: APPLICANT AND EVENT			
Application Details	Applicant's Name Organisation		
	ABN		
	Position		
	Postal Address Bhone No Rusiness		
	Phone No Business		
	Phone No Home/Mobile Email Address		
Production Manager			
Production Manager	Name		

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Mobile Email			
Location Manager Name			
Mobile			
Email			
Unit Manager Name			
Mobile			
Email			
Producer Name			
Mobile			
Email			
Barricader/Traffic Control Name			
Mobile			
Email			
Name of Production			
Type TVC, Doco, Feature Film etc			
Production Summary			
LOCATION ONE:			
Dates & Times			
Shot Description			
(*must be completed in full details and complete sentences):			
Production Personnel No. Approximately	Approximately		
Traffic/Pedestrian Control			
Onsite Equipment			
(*Must include all external			
equipment including dolly's, jibs etc. – 'film equipment' as a description			
will not be accepted).			
will not be accepted):			
will not be accepted): Production Vehicle Parking			
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will not be accepted): Production Vehicle Parking (inc. Unit bases, locations and how many meters required):			
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will not be accepted): Production Vehicle Parking (inc. Unit bases, locations and how many meters required): Number of Ticket Parking Spaces Barricading of required spaces			
will not be accepted): Production Vehicle Parking (inc. Unit bases, locations and how many meters required): Number of Ticket Parking Spaces Barricading of required spaces (Date & Time)			

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Shot Description		
(*must be completed in full details and complete sentences):		
Production Personnel No.	Approximately	
Traffic/Pedestrian Control		
Onsite Equipment		
(*Must include all external equipment including dolly's, jibs etc. – 'film equipment' as a description will not be accepted):		
Production Vehicle Parking		
(inc. Unit bases, locations and how many meters required):		
Number of Ticket Parking Spaces		
Barricading of required spaces		
(Date & Time)		
Catering Location		
LOCATION THREE:		
Dates & Times		
Shot Description		
	1	
(*must be completed in full details and complete sentences):		
(*must be completed in full details	Approximately	
(*must be completed in full details and complete sentences):	Approximately	
(*must be completed in full details and complete sentences): Production Personnel No.	Approximately	
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The use of Remotely Piloted Aircraft/Drone will be assessed on case by case basis.	What type and how many days water supply will you use?				
Documentation required as appendices to this application. • Civil Aviation Safety	Туре		Number of Aircraft		
Authority (CASA) Approvals, link: https://www.casa.gov.au/	☐ Drone				
 Site Plan detailing the Landing and Departure Directions Site Assessment 	☐ Model Aircraft Documentation (tick where/if applicable)				
detailing the suitability of the site to operate the RPA/Drone Risk Assessment outing	☐ I have attached the CASA approvals as Appendix 13 to this application ☐ I have attached the Site Plan and Landing and Departure Plan as Appendix 13 to this				
 Risk Assessment outing all risk, risk levels and mitigation. The Operators Public 	application I have attached the Site Assessment and Risk Assessment as Appendix 13 to this application				
Liability Insurance (PLI) of \$20million with the City of Newcastle noted as an Interested Party.	☐ I have attached the Operators PLI certificates of \$20million as Appendix 13 to this application				
The operators Pilot Licence and/or CASA Certifications	☐ I have attached the Operators Pilots Licence and/or CASA Certification as Appendix 13 to this application				
Signature of Applicant	Sign	Dated			
Please print, sign and date this form, the applicant acknowledges that all information provided in this form is true and accurate.	×				
PART C: ATTACHMENTS					
Have you attached the required documentation as to this application?	 ☐ YES, Please complete details below ☐ NO, you have not completed this form Please indicate each document attached to this application 				
	Appendices	∋ S			
	☐ Public Lability Insurance (CN listed as an interested party)		1		
	☐ Charity Status, Not for Profit Certificate(s) (if applicable)		2		
	☐ Location Plan		3		
	☐ Parking Plan		4		
	☐ Vehicles List		5		
	☐ Notification Letter		6		
	☐ Drone PLI, Site Plan, Operators Licence, CASA notification		7		
	☐ Police Notification		8		
	Other (please specify)		9		

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