

Agenda

Date: Monday 31 October 2022	Time: 5.30pm – 7.30pm	Venue: City Hall Chamber
Meeting Objective: To provide advice and guidance on the development of strategies, and identification of challenges and opportunities, in relation to cultural planning, arts and cultural opportunities, community pride and local identity, and community involvement which encourages a sense of belonging within the LGA		

Invited:

Cr Nuatali Nelmes (Lord Mayor)
 Cr Carol Duncan (Chairperson)
 Cr Margaret Wood (Deputy Chairperson)
 Cr Jenny Barrie
 Jeremy Bath (CEO)
 Lynn Duffy (Committee Facilitator)
 Julie Baird (Director Museum Archive
 Libraries & Learning)
 Dr Jamie Mackee (Newcastle Pride)
 Petria Jukes, Community Planning &
 Development Manager
 Simone Soeters, Social Planner
 Katerina Skoumbas (Big Picture Fest)

Dr Ann Hardy (University of Newcastle) Stakeholder
 Matt Endacott (Wren Street Consulting) Stakeholder
 Dr Shane Brandson, Community Member
 Anna Hombsch, Community Member
 Janice Musumeci, Community Member
 Jasmine Fletcher, Community Member
 Laurreta Morton OAM (Director Newcastle Art Gallery)
 Helen Payne (Committee Secretary)
 Zephie Cerny (Octapod)
 Janine Collins, J9 Consulting, Connect Create Curate
 Nick Kaiser, Acting Manager Media Engagement
 Economy & Corporate Affairs
 Tom Smith, Heritage Planner

Topic		Responsibility	
1	Welcome	Chairperson	2 mins
1.1	Apologies Dr Shane Brandson, Anna Hombsch, Matt Endacott & Zephie Cerny		
1.2	Introductions		
1.3	Declaration of Conflicts of Interest		
2	Acknowledgement of Country - I would like to begin by acknowledging the Awabakal and Worimi people, traditional custodians of the land on which we meet today and pay my respects to their elders past and present	Chairperson	3 mins
3	Endorse Minutes of 2 August 2022 (Attachment A)	All	2 mins
4	CN Structure Change Org Chart (Attachment B) aligns to Newcastle 2040 Museum Archive Libraries & Learning Media Engagement Economy & Corporate Affairs	Lynn Duffy Julie Baird Nick Kaiser	15 mins
5	Draft Newcastle Heritage Policy (Attachment C) Adopted Heritage strategy at link	Tom Smith	10 mins
6	Newcastle Art Gallery update	Laurreta Morton	5 mins
7	Draft Social Infrastructure Strategy and Draft Local Social Strategy on public exhibition at link	Petria Jukes Simone Soeters	20 mins
8	Music in the Regions	Janine Collins	20 mins
9	Newcastle Cultural Precinct Concept Masterplan	Chairperson	15 mins
10	Newcastle Pride involvement	Dr Jamie Mackee	15 mins

11	Big Picture Fest	Katerina Skoumbas	5 mins
12	General Business 12.1 Ideas for 2023	All	3 mins
13	2023 meeting schedule 7 February, 4 April, 1 August and 6 November 2023	Chairperson	

Community and Culture Advisory Committee

Unconfirmed Meeting Minutes

Date: 2 August 2022	Time: 5.30 – 7.00pm	Venue: City Hall Chambers or Teams
Meeting Objective: To provide advice and guidance on the development of strategies, and identification of challenges and opportunities, in relation to cultural planning, arts and cultural opportunities, community pride and local identity, and community involvement which encourages a sense of belonging within the LGA.		

1 Welcome

Councillor Duncan welcomed attendees to the meeting.

1.1 Attendees:

Members

Cr Carol Duncan	– Chairperson
Cr Margaret Wood	– Deputy Chairperson
Cr Jenny Barrie	– Councillor
Lynn Duffy	– Committee Facilitator
Dr Ann Hardy	– University of Newcastle, Stakeholder Member
Dr Shane Brandson	– Community Member
Anna Hombsch	– Community Member
Jasmine Fletcher-	– Community Member
Helen Payne	– Committee Secretary

Guests

Lisa Colley	- City of Sydney Cultural Strategist
Zephie Cerny	- Octapod
Julie Baird	- Director Museum and Interim Manager Libraries & Learning
Delia O'Hara	- Manager Civic Theatre
Adrian Burnett	- New Annual Producer & Curator
Alissa Jones	- Director and Interim Manager Waste Services (for Item 7)
Patrick Arnold	- MRA Consulting Group (for Item 7)
Bec Larkin	- MRA Consulting Group (for Item 7)
Katerina Skoumbas	- Big Picture Fest, Festival Director
Holly Vale	- Newcastle Art Gallery Head of Commercial and Operations
Miriam Kelly	- Newcastle Art Gallery Head of Curatorial and Exhibitions

Apologies

Cr Nuatali Nelmes	– Lord Mayor
Lauretta Morton OAM	– Director Newcastle Art Gallery
Matt Endacott	– Wren Street Consulting, Stakeholder Member
Janice Musumeci	– Community Member
Leanne McDougall	- Newcastle Pride
Hellen Richards	- Newcastle Pride

1.2 Introductions

- 1.2.1 Members and guests introduced themselves to the Committee, providing an overview of their interests and areas of responsibility.

1.3 Declarations of Conflicts of Interest

1.3.1 There were no conflicts of interest declared.

2 Acknowledgement of Country

2.1 Councillor Duncan acknowledged the Awabakal and Worimi peoples and welcomed attendees to the meeting.

3 Confirmation of Previous Minutes and Actions arising

3.1 Minutes of the meeting held 5 April 2022 were confirmed.

3.2 Action updates

Meeting Date	Item	Action	Update	Status
7 July 2020	Cultural Strategy 2016-2019	Seek further advice on programs and objectives and seek more advice to be ascertained for input.	A significant review of objectives and discussions have occurred with Community Strategy and Innovation (CSI) on incorporating the elements on the Cultural Strategy.	Action Ongoing. The Draft Cultural Precinct Plan has been presented to the CCAC several times for consultation and stakeholder feedback. The Draft Plan will be presented to the Council in 2022.

4 Committee Terms of Reference

4.1 Terms of Reference as shown at **Attachment B** of the meeting papers were endorsed.

5 City of Sydney

5.1 Lisa Colley presented on how the City of Sydney is supporting space for culture in Sydney (attached). They have two existing policies based on extensive consultation with the community. Guides on how to get their lost space back are available on City of Sydney's website.

6 New Annual 2022

6.1 Adrian Burnett presented on New Annual return which will run from 23 September to 2 October 2022. As a major installation, Van Gogh Alive will extend beyond the New Annual festival, running to 23 October 2022. The program features local and nationally renowned artists delivering a mix of free, ticketed and family-friendly events and can be viewed at <https://www.newannual.com>.

7 Our Sustainable Waste Strategy

7.1 The Committee were provided with an overview of the Summerhill Waste Management Centre (SWMC), including the Organics Facility and the proposed location for a new access road.

7.2 Alissa Jones and Patrick Arnold provided an overview of the Strategy:

7.2.1 Waste is an essential service for CN and the Hunter, with 7 million collections undertaken each year. It is a significant economic contributor, providing a third of CN's total revenue. A circular outcomes catalyst requires resilient local markets, with CN as a key enabler.


- 7.2.2 CN has undertaken significant engagement with the community in the development of a background paper to inform the draft Strategy. The consultation showed that 93% of those engaged wanted to maximise the life of SWMC.
- 7.2.3 The Committee participated in a Mentimeter activity to capture perspectives around turning challenges into opportunities. The sphere of control hierarchy shows that the most sustainable strategic outcomes are around avoidance and reuse which can be influenced through education and advocacy.
- 7.2.4 The draft Strategy will be placed on public exhibition in October. Following further community feedback the Strategy will be presented to Council for adoption later this year.

8 Closing

Meeting closed at 7.10pm.

Next meeting: 5.30pm Monday 31 October 2022 in City Hall Chambers

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**Lord Mayor / Council**
Nuatali Nemes
Executive Assistant: Corrie Holford

**Chief Executive Officer**
Jeremy Bath
Executive Assistant: Amy Leach

Lord Mayor's Office


CEO's Office

Organisational Structure




**Executive Director & Manager Waste Services**
Alissa Jones (Interim)

**Executive Director Planning & Environment**
Michelle Bisson (Interim)
Executive Assistant: Kylie Reay-Reilly (Acting)

**Manager Planning, Transport & Regulation**
Sherelle Charge (Acting)

**Manager Environment & Sustainability**
Andrew Staniland (Interim)


**Executive Director City Infrastructure**
Joanne Rigby
Executive Assistant: Rachel Howard


**Manager Assets & Facilities**
Tammara Ward (Interim)


**Manager Civil Construction & Maintenance**
Duncan Manderson


**Manager Project Management Office**
Robert Dudgeon (Interim)

**Executive Director Corporate Services**
David Clarke (Interim)
Executive Assistant: Jessica Budd

**Manager Finance, Property & Performance**
Scott Moore

**Information Technology**
Alicia Lopez CIO

**Manager Legal & Governance**
Emily Kolatchew


**Manager Customer Experience**
Deborah Moldrich

**Manager People & Culture**
Kerryn Wilkinson (Interim)


**Executive Director Creative & Community Services**
Lynn Duffy (Acting)
Executive Assistant: Helen Payne

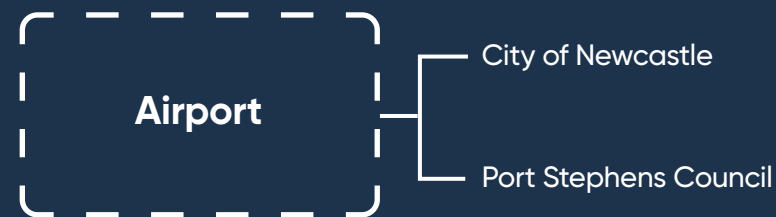
**Manager Media, Engagement, Economy & Corporate Affairs**
Nick Kaiser (Acting)

**Director Museum Archive Libraries & Learning**
Julie Baird

**Manager Community & Recreation**
Donna McGovern (Acting)

**Manager Civic Services**
Delia O'Hara

**Director Art Gallery**
Lauretta Morton OAM



Sustainable

Liveable

Achieving Together

Creative

Newcastle Heritage Policy

July 2022

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City of
Newcastle

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INTRODUCTION

1 Purpose

- 1.1 The purpose of the Policy is to provide a statement of commitment by the City of Newcastle (CN) to the principles of heritage conservation.
- 1.2 The Policy underpins the identification, preservation, conservation, celebration, and promotion of the City's rich cultural heritage, based on the principles and processes of the Burra Charter and best practice.
- 1.3 The Policy recognises the importance and diversity of heritage, including Aboriginal cultural heritage; buildings; structures; precincts; streetscapes; monuments; memorials; moveable heritage; industrial and maritime relics; trees; archaeological sites and artefacts; objects and stories recorded in institutional collections; and the cultural landscapes that comprise the environment of the Newcastle Local Government Area (LGA).

2 Scope

- 2.1 The Policy applies to all CN Officials, and all works and activities of CN.

3 Principles

- 3.1 CN commits itself to the following principles:
 - a) **Aboriginal culture and heritage** – Recognise, acknowledge, and celebrate Aboriginal peoples past and present as the first people of Australia and the Traditional Custodians of the land and waters of the Newcastle LGA, their local Aboriginal history, languages, spiritual beliefs, cultural heritage, and enduring reciprocal relationship with the land.
 - b) **Indigenous cultural heritage research** – the research and publication of cultural knowledge and data is Indigenous-led, ethical and responsible, ensuring it has a positive impact on and for Indigenous people. Cultural knowledge gathered from Aboriginal and Torres Strait Islander peoples must only be obtained with free, prior and informed consent. Indigenous Cultural and Intellectual Property (ICIP) rights are respected, with the rights of Aboriginal and Torres Strait Islander peoples to own and control their cultural heritage recognised and protected.
 - c) **Contribution of heritage** – The heritage of the Newcastle LGA contributes to a liveable, sustainable and inclusive global city, with protected and enhanced built and natural environment, great spaces and well-designed places, a connected and inclusive community, environmental sustainability and curtailing climate change.
 - d) **Sense of identity and place** – The heritage of the Newcastle LGA provides local character and enhances our distinctive sense of identity and place and reflects the rich history and cultural diversity of the Newcastle LGA.
 - e) **Decision making and activities** – Newcastle's culture, heritage and place are strengthened by CN decision making and activities and informed by CN engagement with local communities.
 - f) **Heritage is evolving and dynamic** – The heritage of the Newcastle LGA and the different components of a place that may contribute to its heritage significance is evolving and dynamic, it may change over time and with use.
 - g) **Long-term planning** – Newcastle's heritage is considered in long-term planning for the Newcastle LGA.
 - h) **Heritage management** – The principles and processes of the Burra Charter and best practice in heritage conservation underpin CN's approach to heritage management including a cautious approach to change: do as much as necessary to care for the place and to make it useable, but otherwise change it as little as possible so that its heritage significance is retained. An understanding of heritage significance comes first, then development of Policy and finally management of the

place in accordance with the Policy.

- i) **CN's heritage management framework** – The framework includes this Policy, CN's Heritage Strategy 2020-2030, CN's Heritage Strategy 2020-2030 Action Plan, CN's Aboriginal Heritage Management Strategy 2018-21, CN's Newcastle Archaeological Management Strategy, CN's Heritage Places Strategic Plan and Plans of Management, Aboriginal Heritage Study: Newcastle Local Government Area 2005, Newcastle Archaeological Management Plan 1997, Newcastle Archaeological Management Plan Review 2013, Newcastle City Wide Heritage Study 1997, Newcastle Local Environmental Plan 2012, Newcastle Development Control Plan 2012 and Heritage Technical Manual. It is underpinned by the principles and processes of the Burra Charter and best practice in heritage conservation.
- j) **Alignment with CN strategies** – The Policy aligns with CN priorities outlined in the Newcastle Community Strategic Plan, CN's Heritage Strategy 2020-2030, CN's Heritage Strategy 2020-2030 Action Plan, CN's Aboriginal Heritage Management Strategy 2018-21, CN's Newcastle Archaeological Management Strategy and CN's Heritage Places Strategic Plan and Plans of Management. It is recognised the Heritage Strategy 2020-2030 Action Plan is a live document, which aligns with CN's delivery plan and is regularly reviewed as actions and tasks are completed and to reflect changes in Federal, State or Local priorities as well as resources and budgets.

APPROACH

4 Knowing our heritage

4.1 CN is committed to the following approach:

- a) Recognising, documenting and presenting the indigenous heritage of the city in partnership with the Guraki Aboriginal Advisory Committee and the local Aboriginal and Torres Strait Islander communities.
- b) Engaging with the Guraki Aboriginal Advisory Committee, Local Aboriginal Land Councils, and other interested members of local Aboriginal and Torres Strait Islander communities, recognising the continuation of a vibrant and living indigenous heritage for future works and projects.
- c) Working with the Guraki Aboriginal Advisory Committee and the local Aboriginal communities to achieve the dual naming of sites and places across the Newcastle LGA as required.
- d) Ensuring an on-going process for the identification and recording of all items and places of heritage significance across the Newcastle LGA, including historic streetscapes, village centres, heritage parks, natural areas, and residential areas.
- e) Ensuring that the diversity of the city's heritage is recognised and represented in statutory heritage listings covering the spectrum of heritage items and places: including Aboriginal cultural heritage; buildings; structures; heritage parks; natural areas; precincts; streetscapes; monuments; memorials; industrial and maritime relics; trees; archaeological sites and artefacts; heritage items in institutional collections; and the cultural landscapes that comprise the environment of Newcastle.
- f) Working with the community and stakeholders to obtain information that adds value to the process of identifying and assessing the heritage significance of new heritage items and places and heritage conservation areas.
- g) Maintaining a comprehensive inventory of heritage items on CN's website, including current condition and heritage significance of heritage items and places.
- h) Acknowledging the heritage value of objects in institutional collections such as libraries, galleries, and museums.

- i) Maintaining a comprehensive inventory of moveable cultural heritage assets on the Collections Database.
- j) Engaging with local communities at the concept design stage of CN assets projects and works, to identify cultural significance and incorporate where appropriate, high quality interpretative treatments of CN owned or managed sites that increase understanding of the heritage significance of such places in development projects.

5 Protecting our heritage

5.1 CN is committed to the following approach:

- a) Ensuring an on-going process for the statutory listing of items or places that have been assessed as having heritage significance.
- b) Ensuring that the diversity of heritage is represented in the statutory listing of heritage items and places.
- c) Ensuring that sites and places of Aboriginal cultural significance are statutorily protected.
- d) Providing guidelines for the management of heritage places that supports the conservation and preservation of heritage items and places including retaining the character of historic streetscapes, distinct village centres and residential areas.
- e) Providing guidelines that encourages the on-going use and sympathetic recycling or adaptation of heritage items and places, including sensitive interventions to facilitate equitable access and on-site production of renewable energy.
- f) Producing guidelines that are based on the principles of the Burra Charter and world's best practice and technical expertise.
- g) Providing guidelines which facilitate effective due diligence assessment to identify and investigate known and potential Aboriginal cultural heritage affected sites.
- h) Maintaining an effective development assessment service to ensure heritage conservation and sites with archaeological and Aboriginal cultural heritage potential are given appropriate consideration in the development assessment process, and development is sympathetic to the heritage significance of the item or place. This includes those heritage items and places privately owned and listed in the heritage schedule of the Newcastle Local Environmental Plan 2012 and the Newcastle Archaeological Management Plans of 1997 and 2013.
- i) The assessment of proposed maintenance, infrastructure and landscape works under CN's care and control gives appropriate consideration to heritage conservation, including heritage items and heritage conservation areas, heritage road assets, archaeological sites, and Aboriginal objects.
- j) Providing leadership and training so our CN Officials can implement policy and continue to build the capacity of our workforce to protect and respect the city's heritage.
- k) Maintaining an effective compliance service to ensure heritage items and places are protected and conserved.

6 Supporting our heritage

6.1 CN is committed to the following approach:

- a) Providing incentives to support the restoration and repair of heritage items and places in private ownership.
- b) Providing technical expertise to assist with the conservation and longevity of heritage items and places.
- c) Ensuring zoning and other regulatory incentives are in place to enable the on-going use and occupation of heritage items.
- d) Providing the knowledge and resourcing capacity in the organisation to achieve positive heritage outcomes.

- e) Leading by example by sensitively maintaining and managing heritage buildings and structures, parks and landscapes, heritage conservation areas and archaeological sites listed in the heritage schedule of the Newcastle Local Environmental Plan 2012 and the Newcastle Archaeological Management Plans of 1997 and 2013, heritage road assets, and heritage related collections under CN's care and control using the processes of conservation as defined in the Australia ICOMOS Burra Charter.
- f) Encouraging innovation in the business sector, art, and creative communities to enable the interpretation and adaptive reuse of heritage items.
- g) Seeking external sources of funding for heritage projects across CN.
- h) Providing advice and support to the private sector and heritage property owners in attracting funding for the management of heritage items.
- i) Providing support to Local Aboriginal Land Councils and other interested members of the local Aboriginal communities to respectfully repatriate ancestral human remains, objects, artefacts and relics back to Country.
- j) Ensure that works to CN owned or managed sites with Aboriginal cultural heritage potential proceeds with caution, with any unexpected Aboriginal objects discovered during works (which are additional to the assessment or approval), are identified by the works team and the National Parks and Wildlife Act 1974 followed to cease work in the immediate vicinity of the discovery and notify the Heritage Council of NSW, to determine appropriate course of action before recommencement of work in the area of the discovery.
- k) Ensure that works to CN owned or managed sites with archaeological potential proceeds with caution, with any unexpected archaeological deposits or relics discovered during works (which are additional to the assessment or approval), are identified by the works team and the Heritage Act 1977 followed to cease work in the immediate vicinity of the discovery and notify the Heritage Council of NSW, to determine appropriate course of action before recommencement of work in the area of the discovery.

7 Promoting our heritage

7.1 CN is committed to the following approach:

- a) Working with local Aboriginal communities to raise awareness of the indigenous history, sites, languages, and cultures of the Newcastle LGA.
- b) Engage with local Aboriginal communities to incorporate Aboriginal cultural information and content in CN asset projects and works where appropriate.
- c) Work with local Indigenous communities to co-curate exhibitions, shows and performances for public consumption at CN's cultural institutions which includes Aboriginal and Torres Strait Islander narratives and culture.
- d) Encouraging, sharing, and promoting the value of heritage items and places to the environmental, social, and economic wellbeing of the Newcastle LGA.
- e) Encouraging high quality interpretative treatments and archival record of heritage items and places, and archaeological sites that increases understanding of the heritage significance of such places in development projects.
- f) Raising awareness of the contribution of heritage in achieving environmental sustainability by conserving the embodied energy in buildings and reducing building waste sent to landfill.
- g) Promoting the heritage of Newcastle as a drawcard for tourism, creativity, and design innovation, and as a generator of economic development.
- h) Collaborating with stakeholders in activities that celebrate and increase awareness of Newcastle's heritage including heritage groups, business incubation bodies, collection and education institutions, and the wider community.

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- i) Promoting the invigoration of heritage places and items as a potential stimulator of economic activity across all sectors of the city.
 - j) Promoting the benefits of owning heritage items to relevant property owners.
 - k) Promoting the value of and collecting stories and oral histories that present a lived historical experience.
 - l) Promoting the services CN provides for family and local studies, photographic collections, historical data, artwork, and reference material that demonstrate local heritage value and supports the community's desire for heritage information.
 - m) Supporting community events that promote Newcastle's cultural heritage.

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ROLES AND RESPONSIBILITIES

8 Leadership Team

- 8.1 The Leadership Team are responsible for:
- a) Supporting Council Officials to apply the principles and approach of this Policy.
 - b) Ensuring compliance with this Policy.
 - c) Implementation of the actions and tasks identified in the Heritage Strategy 2020-2030 Action Plan.

9 CN Officials

- 9.1 CN Officials are responsible for:
- a) Familiarising themselves with this Policy.
 - b) Consideration of heritage in decision making, and day-to-day operations.
 - c) Integrating the principles and the approach of this Policy into day-to-day operations and decision-making processes.

COMPLIANCE, MONITORING AND REVIEW

10 Reporting

- 10.1 No reporting is required.

ANNEXURE A - DEFINITIONS

Aboriginal cultural significance means the living, traditional and historical practices, representations, expressions, beliefs, knowledge, and skills (together with the associated environment, landscape, places, objects, ancestral remains and materials) that Aboriginal people value as part of their cultural heritage and identity.

Aboriginal object means any deposit, object or other material evidence (not being a handicraft made for sale) relating to the Aboriginal habitation of an area of New South Wales, being habitation before or concurrent with (or both) the occupation of that area by persons of non-Aboriginal extraction and includes Aboriginal remains.

Archaeological Site means a place that contains one or more relics. Relic means any deposit, artefact, object or material evidence that relates to the settlement of the area that comprises New South Wales, not being Aboriginal settlement, and is of State or local heritage significance.

Burra Charter means the publication - Australia ICOMOS the Burra Charter: the Australia ICOMOS Charter for Places of Cultural Significance 2013.

CEO means Chief Executive Officer of the City of Newcastle and includes their delegate or authorised representative.

References to the Chief Executive Officer are references to the General Manager appointed under the *Local Government Act 1993* (NSW).

City of Newcastle (CN) means Newcastle City Council.

CN Official means a Councillor, CN employee (including part-time, temporary or casual staff), individuals engaged by CN under a contract (including consultants and contractors); or individuals who have public official functions.

Collections Database means a digital inventory of moveable cultural heritage assets of significance to the people of Newcastle and the Hunter Region, acquired by and under the custodianship of City of Newcastle's collecting institutions, including works of art, ceramics, museum artefacts, natural history, archaeological material, Aboriginal objects, paper-based records, newspapers, archives, books, maps, photographs, plans, family history research, and oral history.

Conservation means all of the processes of looking after a place so as to retain its heritage significance as defined by the Burra Charter including retention or reintroduction of use, retention of associations and meanings, maintenance, preservation, restoration, reconstruction, adaptation, and interpretation.

Heritage Conservation Area means an area of land containing a group of buildings and elements that has been identified collectively as having heritage significance and is listed on the heritage schedule of the Newcastle Local Environmental Plan 2012 or the State Heritage Register.

Heritage Item means a place, building, work, relic, tree, moveable object, archaeological site, precinct, or other item of the environment that has been identified as having heritage significance and is listed on the heritage schedule of the Newcastle Local Environmental Plan 2012 or the State Heritage Register.

Heritage Road Asset means an infrastructure asset located in the public domain under the care and control of City of Newcastle which is of heritage significance. Includes cross hatch and rising sun pavers, concrete flagstone paving, etched concrete footways and driveways, sandstone culverts and brick surface drains, sandstone walls and steps, and sandstone kerbs and gutters.

Heritage significance means aesthetic, historic, scientific, social or spiritual value for past, present or future generations. It is embodied in the place itself, its fabric, setting, use, associations, meanings, records, related places and related objects. Places may have a range of values for different individuals or groups.

Indigenous Cultural and Intellectual Property (ICIP) means the rights that Indigenous people have and want to have to protect all aspects of Indigenous peoples' cultural heritage,

including the tangible and intangible. It includes, but is not limited to, traditional knowledge and stories, traditional cultural expression, performances, cultural objects, human remains, the secret and sacred material and information, and documentation of Indigenous peoples' heritage in all forms of media.

Leadership Team means the CEO, Directors, and Service Unit Managers of CN.

Unless stated otherwise, a reference to a section or clause is a reference to a section or clause of this Policy.

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ANNEXURE B - POLICY AUTHORISATIONS

Title of authorisation	Description of authorisation	Position Number & Title
Nil.		

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DOCUMENT CONTROL

Policy title	Newcastle Heritage Policy
Policy owner	Manager Regulatory, Planning and Assessment
Policy expert/writer	Heritage Planner
Associated Guideline or Procedure Title	Nil.
Guideline or Procedure owner	N/A
Prepared by	Regulatory, Planning and Assessment
Approved by	Council
Date approved	To be completed by Legal
Policy approval form reference	ECM#
Commencement Date	To be completed by Legal
Next review date	To be completed by Legal
Termination date	To be completed by Legal (one year post revision date)
Version #	Version number 3
Category	Planning, Development and Local Approvals
Details of previous versions	Version #2 – ECM: 4356404
Keywords	Conservation, preservation, heritage, heritage management, heritage assets, Aboriginal cultural heritage, culture, best practice, Burra Charter
Relevant strategy	Newcastle Community Strategic Plan Heritage Strategy 2020-2030 Heritage Strategy 2020-2030 Action Plan Aboriginal Heritage Management Strategy 2018-21 Newcastle Archaeological Management Strategy Heritage Places Strategic Plan and Plans of Management
Relevant legislation/codes (reference specific sections)	This Policy supports CN's compliance with the following legislation: <ul style="list-style-type: none"> – <i>Environmental Planning and Assessment Act 1979</i> – <i>National Parks and Wildlife Act 1974</i> – <i>Heritage Act 1977</i> – <i>Local Government Act 1993</i> – Australia ICOMOS The Burra Charter: the Australia ICOMOS Charter for Places of Cultural Significance 2013 – Department of Environment, Climate Change & Water NSW Due Diligence Code of Practice for the Protection of Aboriginal Objects in NSW 2010 – NSW Heritage Office Local Government Heritage Guidelines 2002 – NSW Office of Environment & Heritage Recommendations for Local Council Heritage

	Management 2013
Other related documents	Aboriginal Heritage Study: Newcastle Local Government Area 2005 City of Newcastle Reconciliation Action Plan 2021-2024 Newcastle Archaeological Management Plan 1997 Newcastle Archaeological Management Plan Review 2013 Newcastle City Wide Heritage Study 1997 Newcastle Local Environmental Plan 2012 Newcastle Development Control Plan 2012 & Heritage Technical Manual
Related forms	Nil.
Required on website	Yes
Authorisations	Functions authorised under this Policy at Annexure B