

Confirmed Meeting Minutes

Date: 2 August 2022	Time: 5.30 – 7.00pm	Venue: City Hall Chambers or Teams
Meeting Objective: To provide advice and guidance on the development of strategies, and identification of challenges and opportunities, in relation to cultural planning, arts and cultural opportunities, community pride and local identity, and community involvement which encourages a sense of belonging within the LGA.		

1 Welcome

Councillor Duncan welcomed attendees to the meeting.

1.1 Attendees:

Members

Cr Carol Duncan	– Chairperson
Cr Margaret Wood	– Deputy Chairperson
Cr Jenny Barrie	– Councillor
Lynn Duffy	– Committee Facilitator
Dr Ann Hardy	– University of Newcastle, Stakeholder Member
Dr Shane Brandson	– Community Member
Anna Hombsch	– Community Member
Jasmine Fletcher-	– Community Member
Helen Payne	– Committee Secretary

Guests

Lisa Colley	- City of Sydney Cultural Strategist
Zephie Cerny	– Octapod
Julie Baird	– Director Museum and Interim Manager Libraries & Learning
Delia O'Hara	– Manager Civic Theatre
Adrian Burnett	- New Annual Producer & Curator
Alissa Jones	- Director and Interim Manager Waste Services (for Item 7)
Patrick Arnold	- MRA Consulting Group (for Item 7)
Bec Larkin	- MRA Consulting Group (for Item 7)
Katerina Skoumbas	– Big Picture Fest, Festival Director
Holly Vale	- Newcastle Art Gallery Head of Commercial and Operations
Miriam Kelly	- Newcastle Art Gallery Head of Curatorial and Exhibitions

Apologies

Cr Nuatali Nelmes	– Lord Mayor
Lauretta Morton OAM	– Director Newcastle Art Gallery
Matt Endacott	– Wren Street Consulting, Stakeholder Member
Janice Musumeci	– Community Member
Leanne McDougall	- Newcastle Pride
Hellen Richards	- Newcastle Pride

1.2 Introductions

1.2.1 Members and guests introduced themselves to the Committee, providing an overview of their interests and areas of responsibility.

1.3 Declarations of Conflicts of Interest

1.3.1 There were no conflicts of interest declared.

2 Acknowledgement of Country

2.1 Councillor Duncan acknowledged the Awabakal and Worimi peoples and welcomed attendees to the meeting.

3 Confirmation of Previous Minutes and Actions arising

3.1 Minutes of the meeting held 5 April 2022 were confirmed.

3.2 Action updates

Meeting Date	Item	Action	Update	Status
7 July 2020	Cultural Strategy 2016-2019	Seek further advice on programs and objectives and seek more advice to be ascertained for input.	A significant review of objectives and discussions have occurred with Community Strategy and Innovation (CSI) on incorporating the elements on the Cultural Strategy.	Action Ongoing. The Draft Cultural Precinct Plan has been presented to the CCAC several times for consultation and stakeholder feedback. The Draft Plan will be presented to the Council in 2022.

4 Committee Terms of Reference

4.1 Terms of Reference as shown at **Attachment B** of the meeting papers were endorsed.

5 City of Sydney

5.1 Lisa Colley presented on how the City of Sydney is supporting space for culture in Sydney. They have two existing policies based on extensive consultation with the community. Guides on how to get their lost space back are available on City of Sydney's website.

6 New Annual 2022

6.1 Adrian Burnett presented on New Annual return which will run from 23 September to 2 October 2022. As a major installation, Van Gogh Alive will extend beyond the New Annual festival, running to 23 October 2022. The program features local and nationally renowned artists delivering a mix of free, ticketed and family-friendly events and can be viewed at <https://www.newannual.com>.

7 Our Sustainable Waste Strategy

7.1 The Committee were provided with an overview of the Summerhill Waste Management Centre (SWMC), including the Organics Facility and the proposed location for a new access road.

7.2 Alissa Jones and Patrick Arnold provided an overview of the Strategy:

7.2.1 Waste is an essential service for CN and the Hunter, with 7 million collections undertaken each year. It is a significant economic contributor, providing a third of CN's total revenue. A circular outcomes catalyst requires resilient local markets, with CN as a key enabler.

- 7.2.2 CN has undertaken significant engagement with the community in the development of a background paper to inform the draft Strategy. The consultation showed that 93% of those engaged wanted to maximise the life of SWMC.
- 7.2.3 The Committee participated in a Mentimeter activity to capture perspectives around turning challenges into opportunities. The sphere of control hierarchy shows that the most sustainable strategic outcomes are around avoidance and reuse which can be influenced through education and advocacy.
- 7.2.4 The draft Strategy will be placed on public exhibition in October. Following further community feedback the Strategy will be presented to Council for adoption later this year.

8 Closing

Meeting closed at 7.10pm

Next meeting: 5.30pm Monday 31 October 2022 in City Hall Chambers