New grandstand taking shape

We’ve begun upgrading the Clarke Grandstand at Torenva Oval, Merewether. The joint project with Merewether Carlton Rugby Union Club will deliver a dramatically improved viewing experience at the club’s home games, and those of the South Newcastle Rugby League and Merewether District Cricket Clubs.

A new position is expected to be finished by April, with a ‘Green Roof’ fit-out scheduled to commence soon after.

Playground revamps on the way

We’re about to roll out two new playgounds in Merewether and Wallsend. Plans to modernise the infrastructure at Cessnock West, Wallsend, and Fletcher Street Reserve, Adamstown, have now been finalised, with the overhauls due to commence in March. Stay up to date with the progress visit our website.

Civil works update

Completed

Pedestrian improvements in Hamilton Street at High Street, Wollongong
Road realignment in Byron Street at Addison Street, Beresfield

Underway

Local Centres renewal Beresfield and Carrington
Pedestrian improvements in Brunker Road at Mandolong Road, Adamstown
Drainage and road renewal in Council Street and Swan Street, Cessnock
Construction of Resource Recovery Centre and Solar Farm at Summerhill
Swale rehabilitation at Sanctuary Estate, Fletchertown
Pedestrian and drainage improvements in Woodhouse Road at Stace Street, Mayfield

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Swale rehabilitation at Sanctuary Estate, Fletchertown
Pedestrian and drainage improvements in Woodhouse Road at Stace Street, Mayfield

Upcoming

Creek rehabilitation in Kotara Park
Drainage improvements in Stockton laneways
Pedestrian improvements in Section Street, Mayfield

Sail fast – Newcastle Harbour Regatta

Newcastle Harbour and surrounds 29 – 30 March 2019

Insid[e]

Driverless shuttle hits streets

A new brand for our city

French architect and traffic engineer Charles de Gaulle is the inspiration behind Newcastle’s new driverless shuttle service, which will transport residents and visitors around the city.

Surfest makes global splash

As a foundation sponsor we’ve supported the annual Surfest festival for the sixth-straight year, promoting the city once again to prospective tourists following some 700 surfers who converged on the region for the six-week event.

What’s On

FLORIBUNDA: from the collection – Exhibition
Newcastle Art Gallery – Until 28 April 2019
This exhibition represents contemporary practitioners who are drawn to flowers as an allegory for broader concerns, including birth, death, the environment and connection to Country.

SOSEOHA: Connected to Australia – Exhibition
Newcastle Art Gallery – Until 19 May 2019
Come and celebrate the Gallery’s significant Soseisha collection. Featured alongside the collection are works by 10 contemporary ceramic artists from Australia and Japan, which will form a dialogue between the post war avant-garde movement and contemporary ceramic arts practice today.

Underworld: Mugshots from the Roaring Twenties – Exhibition
Newcastle Museum – Until 30 June 2019
Descend into the seedy underworld, revealing the dark side of the Roaring Twenties in the photographic exhibition by Sydney Living Museums. Explore candid and compelling mugshots taken by New South Wales Police between 1920 and 1930.

The Many Story Treehouse – Exhibition
Newcastle Region Libraries – Lovett Gallery
Until 27 April 2019
Explore Terry Denton’s original illustrations, sketches and layouts showing the development of crazy ideas, characters and stories for the ‘Treehouse’ series developed with author Andy Griffiths.

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City News

City of Newcastle

newcastle.new.gov.au
2019 will be remembered as a year when Newcastle was on the move - in more ways than one.

The rollout out of our award-winning Smart City Strategy is gaining momentum with the upcoming launch of our public transport network. The 136-room hotel between Newcastle Art Gallery, the Civic Administration Centre and Fort Scratchely, Newcastle City Hall, Newcastle Museum, Newcastle Libraries, the University, Hunter Street in the middle of the city's CBD in Newcastle West, Civic precinct buildings to a single office block in the City’s administrative move, from three separate Venues and Blackbutt Reserve.

The 136-room hotel is Newcastle’s first five-star hotel, a huge boost to the City’s cultural facilities, with Newcastle Art Gallery’s visitation numbers to their highest levels in 10 years. Close to 77,000 people walked through the doors of the gallery last year, an increase of 30% on 2008. Newcastle Art Gallery’s Art Prize numbers to their highest levels in 10 years. Close to 77,000 people walked through the doors of the gallery last year, an increase of 30% on 2008.

World-class exhibitions, increased engagement with youth and the growing appeal of the $300 million Art Prize have raised Newcastle Art Gallery’s visitation numbers to their highest levels in 10 years. Close to 77,000 people walked through the doors of the gallery last year, an increase of 30% on 2008 and 22 per cent on 2017 and 5,000 more visitors than in 2018. World-class exhibitions, increased engagement with youth and the growing appeal of the $300 million Art Prize have raised Newcastle Art Gallery’s visitation numbers to their highest levels in 10 years. Close to 77,000 people walked through the doors of the gallery last year, an increase of 30% on 2008 and 22 per cent on 2017 and 5,000 more visitors than in 2018.

The new City of Newcastle branding is anchored by a multi-coloured ‘N’ icon, inspired by the city’s great revitalisation. With its bright colours, the logo proudly complements our highly successful Newcastle ‘See Change’ destination brand.

The new logo will feature on all City of Newcastle assets including the Civic Theatre, Newcastle Art Gallery, Newcastle Museum, Fort Scratchley, Newcastle City Hall, Newcastle Venues and Blackbutt Reserve. The distinctive ‘Yellowblock’ sandstone, excavated from a building site in George Street, Sydney, was used throughout.

Five-star hotel a cultural win

Newcastle’s first five-star hotel is tipped to bring a huge boost to the City’s cultural facilities, with Newcastle Art Gallery’s visitation numbers to their highest levels in 10 years. Close to 77,000 people walked through the doors of the gallery last year, an increase of 30% on 2008 and 22 per cent on 2017 and 5,000 more visitors than in 2018.

The distinctive ‘Yellowblock’ sandstone, excavated from a building site in George Street, Sydney, was used throughout.

City Hall facelift continues

Restoration of City Hall’s vehicle ramp and driveway reached the halfway mark before Christmas. The eastern part of the King Street ramp is now open to pedestrians, while conservation work continues on the western ramp. Restoration of City Hall’s vehicle ramp and driveway reached the halfway mark before Christmas. The eastern part of the King Street ramp is now open to pedestrians, while conservation work continues on the western ramp.

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