

## Welcome to Market Street

"We all sit on Awabakal and Worimi land "Niirun Yalawa Awabakal and Worimi burrei".

The City of Newcastle (CN) Acknowledges its Local Government Area sits within the Country of the Awabakal and the Worimi peoples. We Acknowledge that Country for Aboriginal peoples is an interconnected set of ancient relationships. CN Acknowledges the custodianship of the Awabakal and Worimi peoples and the care and stewardship they have performed in this place since time immemorial.



# Night Spaces Project



City of  
Newcastle

# This is the Night Spaces Project.

## The project.

This project is an exercise in the concept that the more people in a space, the safer it will be.

## The Henges.

Our light box configurations are a modern play on the ancient concept of a stone Henge. Arranged across multiple levels, they invite exploration, play and discovery.

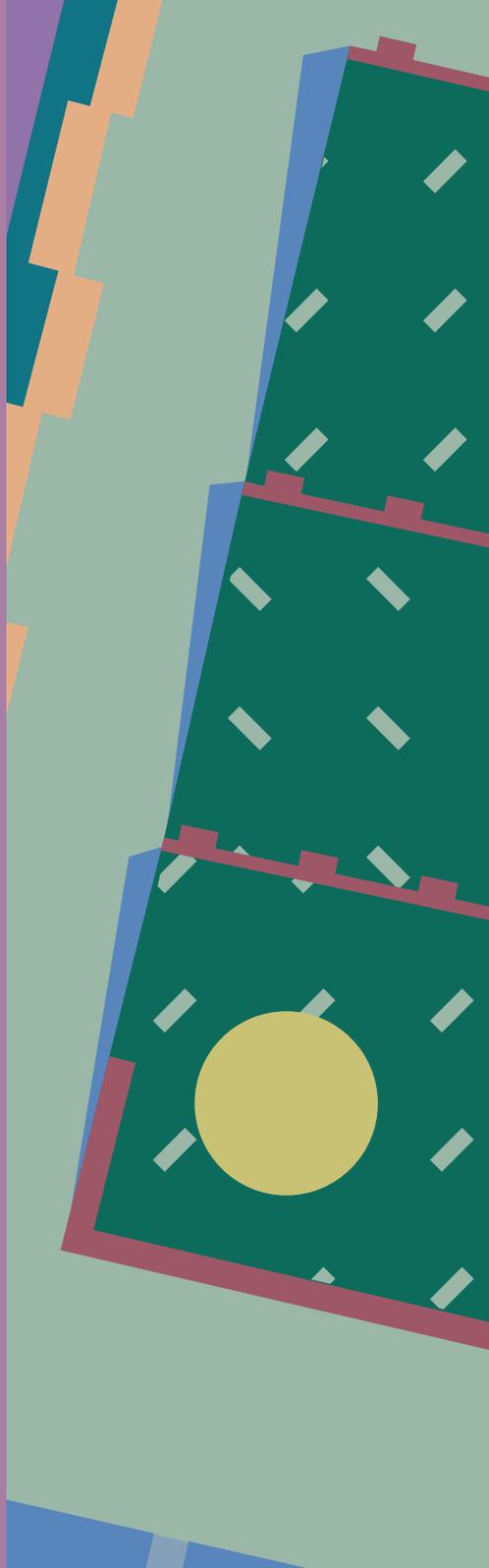
They illuminate the space and also display works of art drawn from the Newcastle Art Gallery collection.

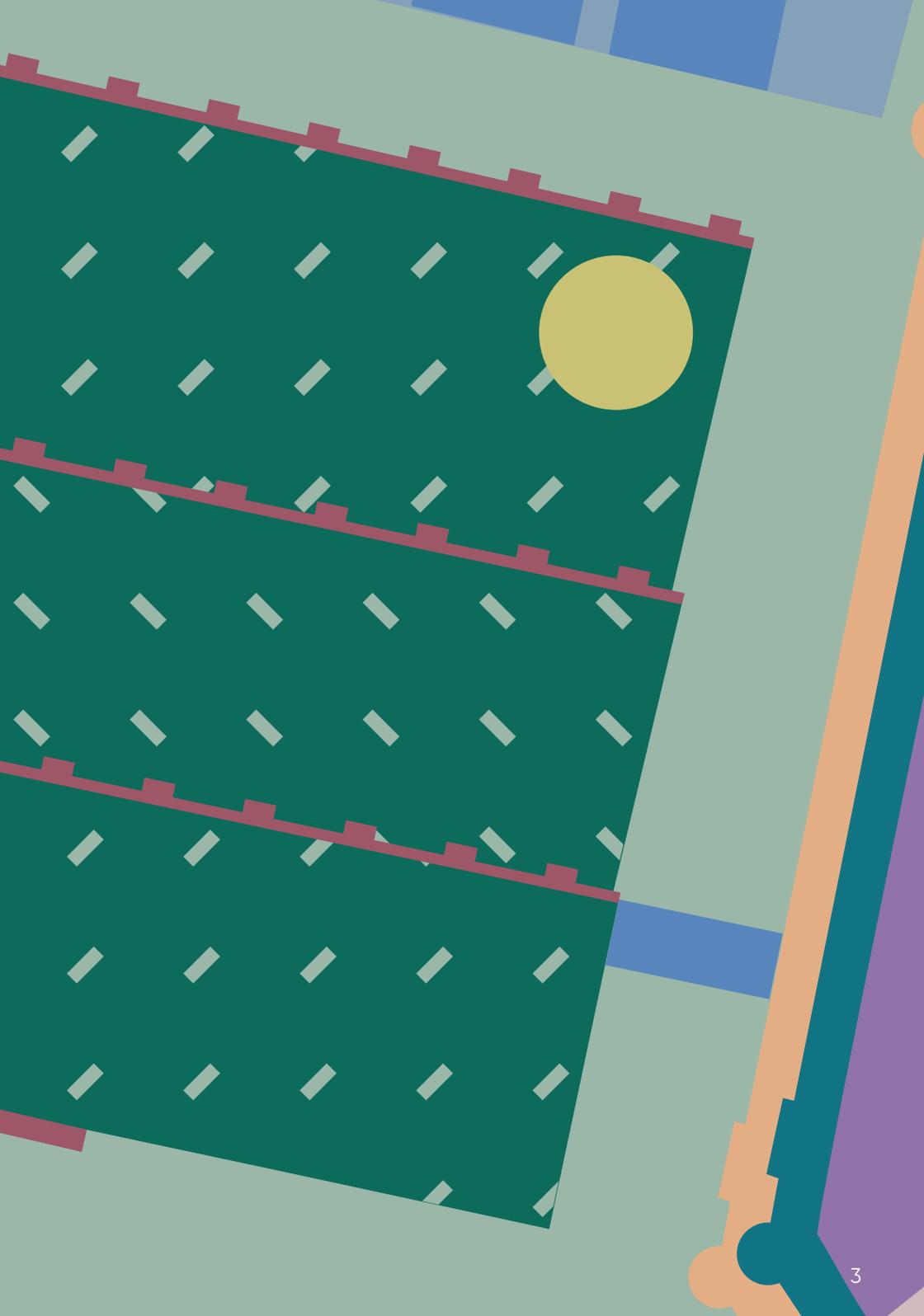
This is only the beginning of the ways in which you can interact with the space through the Henge.

The Henges have been built in such a way that while they are modular, each location can have different experiences.

## They also sleep.

When no one is nearby, or the batteries are low the Henge will sleep, demonstrating the finite resource of power and the importance of conserving supply.





# Landscapes in Place

The works of art selected for Market Street celebrate iconic landscapes from Newcastle Art Gallery's collection. You will see paintings from the late 1800's to contemporary depictions of today. In this series of works, you will travel through leafy suburbia, pastoral fields, a seaside village in France, and Australia's Western Desert.

The artists featured are all recognised for their mastery of landscape painting. You will see works by renowned Australian artists such as Arthur Streeton, Makinti Napanangka, Grace Cossington Smith, Treania Smith and Brett Whiteley.

This selection evokes a gentle nostalgia and quietness. We hope these works serve as a reminder to seek out moments of beauty and peace in whatever landscape you may find yourself.

## What can you hear and see?

Listen closely to hear the sounds of the landscapes inspired by the artworks. Scan the Zapcodes you see around you to uncover more information on each artwork.

## Just for fun!

Keep an eye out for hidden characters triggered by some of the codes! Download the Newcastle City App and open the AR camera.

**Can you find  
all four  
characters?**





Grace COSSINGTON SMITH *Trees* c1927 (detail) oil on plywood 88.5 x 72.0cm  
Purchased with assistance from the Art Gallery and Conservatorium Committee 1967  
Newcastle Art Gallery collection Courtesy Estate of Grace Cossington Smith

Experience  
augmented  
reality with  
your phone

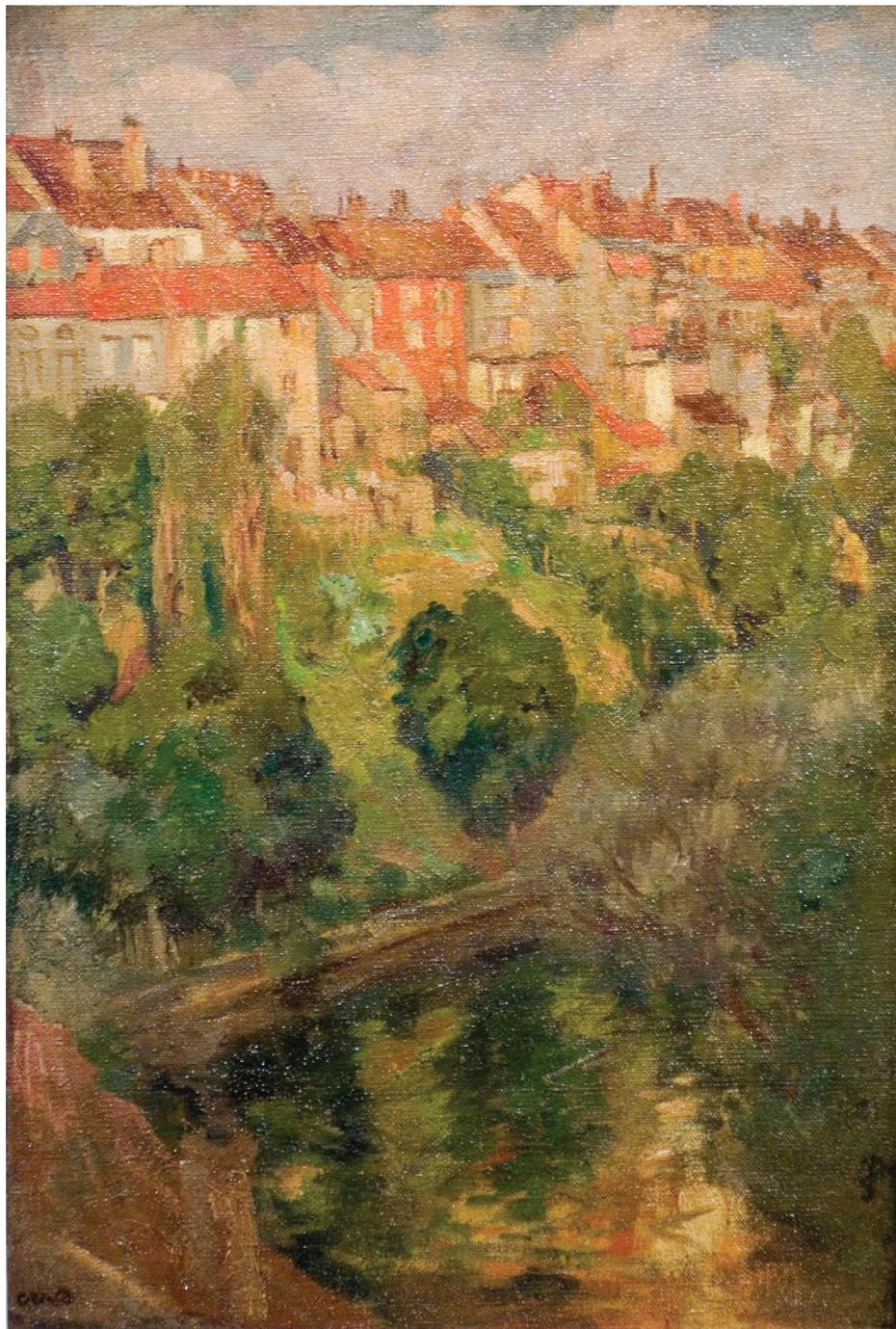




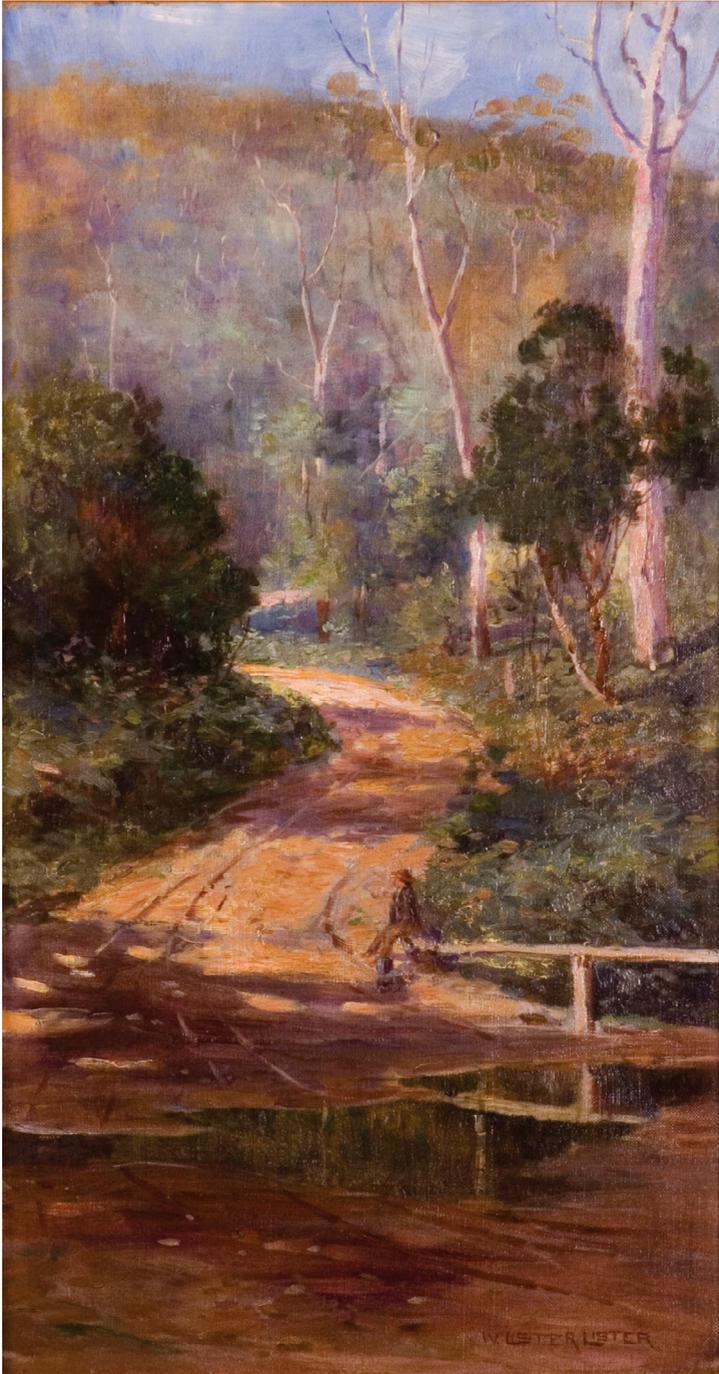
Julian ASHTON *Untitled* 1889 (detail) oil on canvas 34.5 x 24.5cm  
Donated through the Australian Government's Cultural Gifts Program by Julian Trebeck in memory  
of Marilyn Trebeck 2019 Newcastle Art Gallery collection



Rupert BUNNY *Last fine days, Royan* c1908 (detail) oil on canvas 79.5 x 63.5cm  
Gift of the Art Gallery and Conservatorium Committee 1962 Newcastle Art Gallery collection



Rupert BUNNY *Le village* 1903 (detail) oil on canvas 71.4 x 48.0cm  
Purchased 1966 Newcastle Art Gallery collection



William Lister LISTER Bush scene c1900 (detail) oil on canvas 55.1 x 29.5cm  
Parnell Bequest Newcastle Art Gallery collection

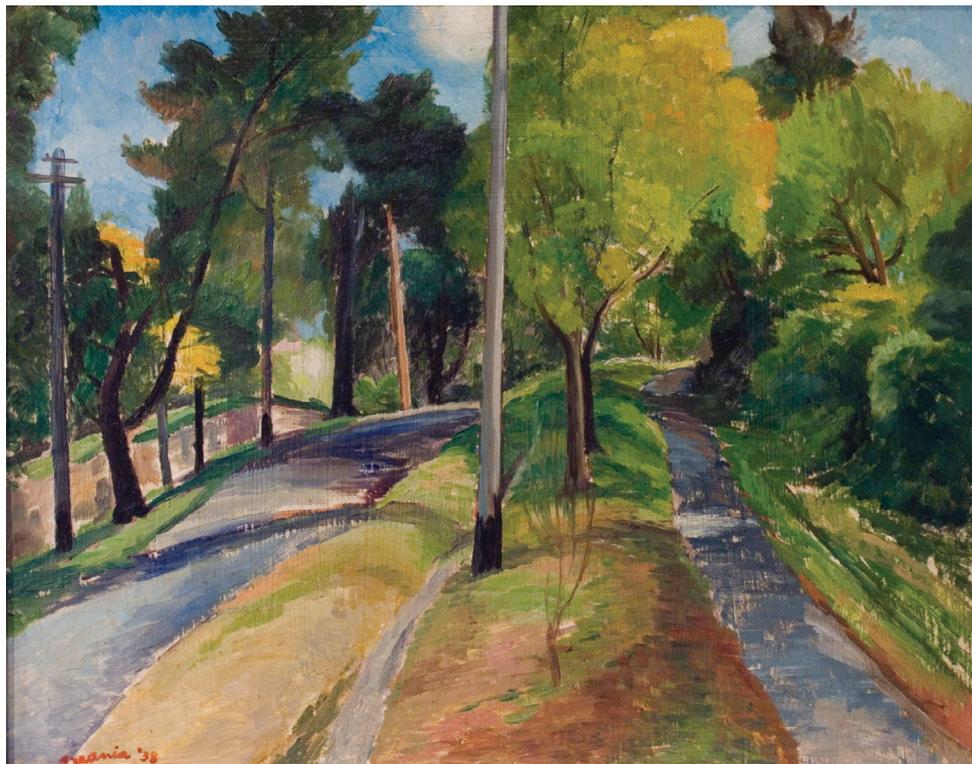


Makinti NAPANANGKA *Untitled* 2001 (detail) acrylic on linen 182.7 x 153.5cm

Gift of Dr Joan Croll through the Australian Government's Cultural Gifts Program 2008 Newcastle Art Gallery collection © Estate of Makinti Napanangka. Licensed by Aboriginal Artists Agency



Lloyd REES *Spring at Hunter's Hill* 1937 (detail) oil on canvas board 49.3 x 59.5cm  
Gift of Dr Roland Pope 1944 Newcastle Art Gallery collection



Treania SMITH *Light and shade, Hunter's Hill* 1938 (detail) oil on cardboard 39.6 x 50.0cm  
Gift of Dr Roland Pope 1945 Newcastle Art Gallery collection



Arthur STREETON *Australian December, the first crop* 1886 (detail) oil on canvas 399 x 65.0cm  
Gift of the Newcastle Region Art Gallery Foundation 1993 Newcastle Art Gallery collection



Brett WHITELEY *Summer at Carcoar* 1977 (detail) oil and mixed media on pineboard 244.0 x 198.7cm  
Gift of Dr William Bowmore AO, OBE through the Newcastle Region Art Gallery Foundation 1977  
Newcastle Art Gallery collection Courtesy Wendy Whiteley

# The Story of the Henges

The Henges have been built using sustainable products, utilising local suppliers wherever possible, solar powered and using a green concrete product. They may look simple but they are very smart in terms of design.

This project has been joint funded by City of Newcastle and NSW Justice and Communities, as part of the NSW Community Safety Fund. The intention is that, in known spots where safety is a concern, we can deploy the Henges to light the space and create activity.

The Henges were built under the New City Makers program, using interdisciplinary collaboration, user co-design and test-bed access in real-life environments.

Newcastle has a long history of innovation and resilience, and have emerged as a leading post-industrial smart city with a culture of makers, creatives and problem solvers.

Newcastle is the perfect environment to test which applications will be the most successful in solving urban challenges. The Henges are an outcome of this process concerned with understanding and solving problems that matter.

The building of the Henges has been a collaborative and local endeavour. Working with our partners Design Anthology, a local industrial design business, an idea has been turned into a physical and technological reality.

Newcastle Art Gallery has applied their creative eye and curated dedicated exhibitions for each deployment, utilising the vast collection of the gallery and reimagining it in a new context, for a whole new audience. FastLAB, at the University of Newcastle, applied creativity with technology, music and interaction, working with local business Design+ Industry to create the bespoke light box.

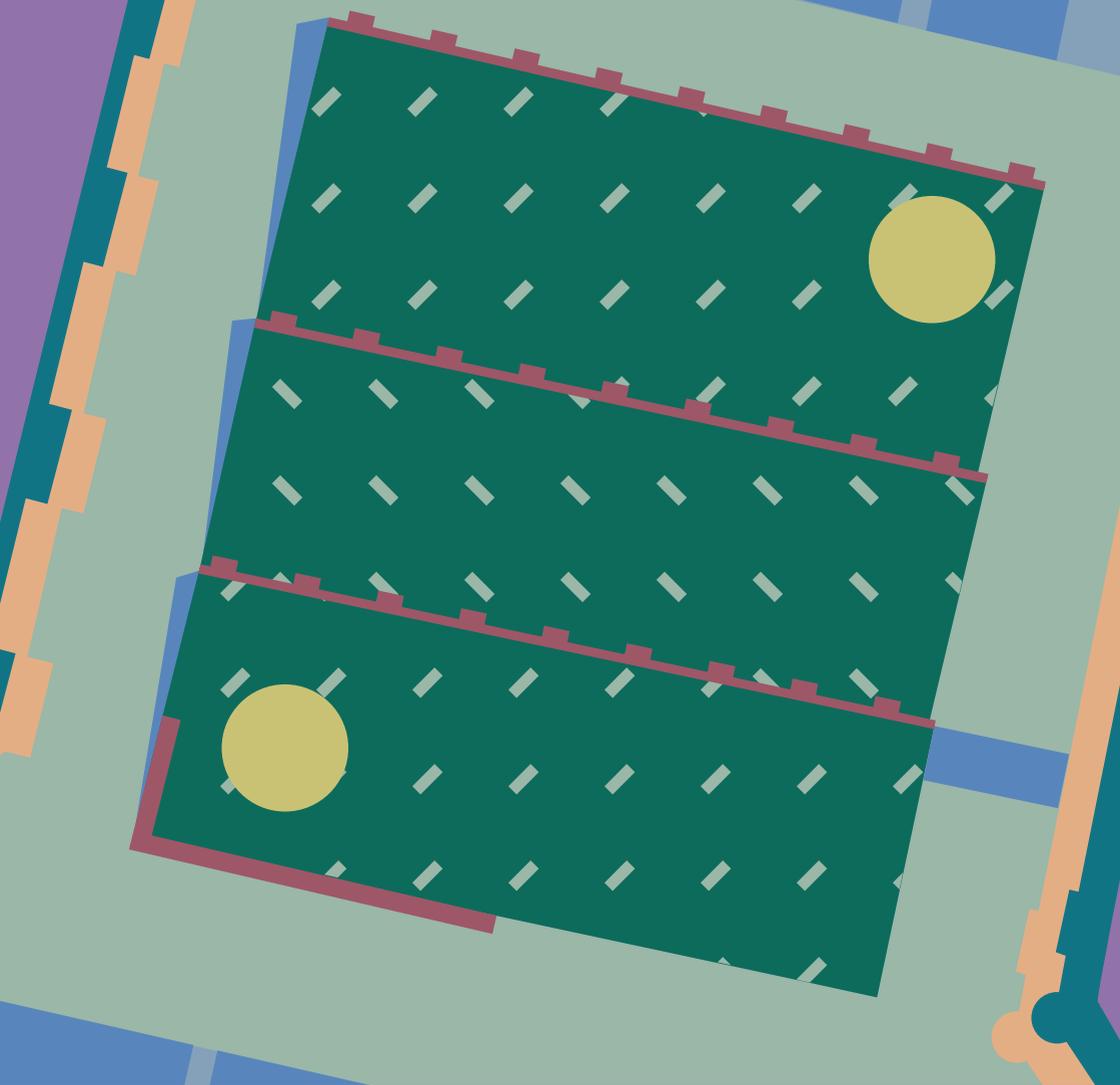


**FASTLAB**



**Newcastle  
Art Gallery**





City of  
Newcastle